|  | Men's Artistic working all apparatus but not NDP or competed NDP Level 4 or above previously Gymnasts mush not train more than 6 hours a week for this competition |  |  |  |  |
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|  | Vault | Bars | P-Bars | Floor | Rings |
| Apparatus | Vaulting table optional height 1 meter + | Shiny Bar <br> Set skills make into routine | Set 130cm from landing mat | Music is NOT required max 1.30 min Full Floor | Ring Frame |
| Requirements | Choice of Vault  <br>   <br> Handspring or half on $\mathbf{1 1 . 6 0}$ <br> Handspring $1 / 2$ off $\mathbf{1 1 . 8 0}$ <br> Handspring full off $\mathbf{1 2 . 0 0}$ <br> Tsukahara $\mathbf{1 2 . 4 0}$ | Set Routine <br> 1. Leg lift $\times 2$ <br> 2. Chin Circle up <br> 3. Cast Back hip circle undershoot <br> 4. Swing out into <br> 5. 5 swings max above horizontal <br> 6. Back uprise to front support <br> Only 3 swings marked 12.00 | Set moves, make into a routine. <br> 1. Jump to upper arm, to straddle sit mount <br> 2. Pike Lever hold 2 secs <br> 3. $2 \times \mathrm{dips}$ <br> 4. Drop upstart <br> 5. 3 swings to 45 <br> 6. Flank Dismount | Voluntary routine. Up to max 8 elements to count $\mathrm{J}=.05 \mathrm{~A}=0.1, \mathrm{~B}=0.2$ <br> CR's 0.5 <br> 1. Fwd \& Bwd salto's no link required <br> 2. Acro line with 2 elements, at least 1 Salto <br> 3. Static Balance/Strength move | Set moves, make into a routine <br> 1. 3 swings above horizontal <br> 2. Static hold 2 seconds <br> 3. Inlo or dislo <br> 4. Somersault dismount <br> Min 4 moves max 6 moves. <br> 12.00 |
| Notes | No other vault permitted | No other elements permitted |  | Barred - C moves or higher | No other elements permitted |
|  | 2 attempts best score to count, can perform same or different vaults. | 0.5 deduction for each missing element 1.0 deduction for coach assistance | 0.5 deduction for each missing element <br> 1.0 deduction for coach assistance |  | 0.5 deduction for each missing element <br> 1.0 deduction for coach assistance |
| Bonus <br> Only awarded without a fall |  | 0.5 Bwd or Fwd giants 0.3 Clear in place of Hip circle | 0.3 Upstart mount <br> 0.3 Russian Lever <br> 0.3 Handstand | 0.5 for straight back / front salto | 0.5 for straight salto dismount 0.5 Muscle up (with no help) |

